

La Forêt

Mark Van Overmeire

1. Sous les arbres

Musical score for guitar 1, titled "Sous les arbres" by Mark Van Overmeire. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff is marked "Moderato" and "mf", with measures 1-8. The second staff is marked "a tempo" and contains measures 9-14. The third staff contains measures 15-21, with an 8va marking above measure 21. The fourth staff contains measures 22-27, with an 8va marking above measure 23 and "mf" below measure 25. The fifth staff contains measures 28-34, with a triplet marking below measure 31. The sixth staff contains measures 35-40, with an 8va marking above measure 37 and "rit." above measure 40. The seventh staff contains measures 41-45, with an 8va marking above measure 42 and dynamic markings *mp*, *mf*, *f*, *p*, *mf*, *f* below. The eighth staff contains measures 46-52, with an 8va marking above measure 47 and dynamic markings *p*, *mf*, *f*, *mf*, *mp* below. The score includes various musical notations such as slurs, ties, and dynamic markings.

..... a tempo

53 54 55 56 57 58

8va

mf

59 60 61 62 rit. rubato molto lo

(8) 3

mp *mf* *p*

67 68 69 70 71 72 73 rit.

a tempo

mf *f* *mp*

..... a tempo

74 75 76 77 78

6

p *mp* *mf*

79 80 81 82 83 84 rit. a tempo

mf

85 86 87 88 89 90 91 8va

92 93 94 95 96 97

(8) 1

mf

98 99 100 101 102 103 104

mf

105 106 107 108 109 110 rit.

1 1 8va

mf

a tempo

111 112 113 114 115

8va

mp *p* *mf* *f* *p* *mf*

Detailed description: This staff contains measures 111 to 115. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Measure 111 starts with a rest followed by a quarter note G4. Measures 112-115 feature a melodic line with various dynamics: *mp* in 112, *p* in 113, *mf* in 114, and *f* in 115. A dashed line labeled '8va' spans from measure 113 to 115, indicating an octave shift.

116 117 118 119 120 121

f *p* *mf* *f* *mf*

rit.

Detailed description: This staff contains measures 116 to 121. It continues the melodic line from the previous staff. Measure 116 has a dynamic of *f*. Measures 117-118 have dynamics of *p* and *mf* respectively. Measure 119 features a triplet of eighth notes with a dynamic of *f*. Measure 120 has a dynamic of *mf*. Measure 121 ends with a half note. A 'rit.' (ritardando) marking is placed below measures 117-119.

122 123 124 125 126

mp *mp* *mf*

a tempo

6

rit. Fine

Detailed description: This staff contains measures 122 to 126. Measure 122 has a dynamic of *mp*. Measure 123 has a dynamic of *mp*. Measure 124 is a whole rest. Measure 125 is a sixteenth-note triplet with a dynamic of *mf*. Measure 126 has a dynamic of *mf*. A '6' (sextuplet) marking is placed above measure 125. The tempo returns to 'a tempo' above measure 125. A 'rit.' (ritardando) marking is placed below measures 124-126, ending with 'Fine'.

127 128 129 130 131 132 133 134

mp

Detailed description: This staff contains measures 127 to 134. It features a melodic line with dynamics of *mp* in measures 127, 129, 131, and 132. Measure 133 has a dynamic of *mp*. Measure 134 ends with a half note. The staff concludes with a double bar line.

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2. Le cri et bruit des animaux

Allegretto

2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35 36 37

mf *f*

38 39 40 41 42 43 44 45 46

mp *f*

47 48 49 50 51 52 53 54 55 56

mp

57 58 59 60 61 62 63

mf

64 65 66 67 68 69 70 71

f *f*

72 73 74 75 76 77 78 79 80 81 82

f *mp* *f*

83 84 85 86 87 88 89 90 91 92 93

mp *mp* *mf* *mf* *mp*

94 95 96 97 98 99 100 101 102 103

f *mf* *mf*

104 105 106 107 108 109 110 111 112 113

mf *p* *mf*

114 115 116 117 118 119 120 121 122 123

mf

124 125 126 127 128 129 130 131 132

mf

133 134 135 136 137 138 139 140 141

mf

142 143 144 145 146 147 148 149 150

f

151 152 153 154 155 156 157 158 159

mp *f*

160 161 162 163 164 165 166 167 168 169

mp

170 171 172 173 174 175 176

mf

177 178 179 180 181 182 183 184

f

185 186 187 188 189 190 191 192 193 194 195

f mp f

196 197 198 199 200 201 202 203 204 205 206

mp mp mf mp

207 208 209 210 211 212 213 214 215 216

f mf mf

217 218 219 220 221 222 223 224 225 226 Fine

p

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3. Courant de cascade

Moderato

2 3 4 5

mf

6 7 8 9 10

rit. a tempo

mf

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35 *rit.*

a tempo

36 37 38 39 40 41

mf

42 43 44 45 46

rit. a tempo

mf

47 48 49 50 51

52 53 54 55

*f*³ *mp*³

56 57 58 59 60

*f*³ *mp*³

61 62 63 64

p *mf* *p* *mf*

65 66 67 68

p *mf* *p* *mf* *f*³

69 70 71 72

*mp*³ *f*³

73 74 75 76

*mp*³

77 78 79 80

p *mf* *p* *mf*

81 82 83 84 rit.....

p *mf* *p* *mf* *rit*.....

85 **a tempo** 86 87 88 89 90

mf *rit. a tempo*

91 92 93 94 95

mf

96 97 98 99 100

3

101 102 103 104 105 106 107

3 3 3

108 109 110 111 112 113 114

1

rit.

115 116 117 118 119 120 121 **Fine**

4

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4. Le son du vent et des feuilles

Vivace

mf

4

5

6

7

8

9

10

11

12

13

14

15

16

17

3

20

21

3

mp

24

25

26

mf

27

28

29

30

31

32

33

f

34 35 36 37

38 39 40 41

mf

42 43 44

45 46 47

48 49 50 51

52 53 54 55

56 57 60 61 64

mp *mf*

65 66 67

68 69 70

rit......

71 72 73

Fine

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5. Les oiseaux chantent tôt le matin

Moderato

mf

5

10

17

21

26

33

37

8va

mp

mf

41 (8) 42 43 44

mp

Detailed description: This staff contains measures 41 to 44. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 41 starts with a circled '8' above the staff. The music consists of eighth-note triplets. Measure 42 has a dashed line above it. Measure 43 has a circled '3' above it. Measure 44 has a circled '3' above it. The dynamic marking 'mp' is centered below the staff.

45 46 47 48

8va mf

Detailed description: This staff contains measures 45 to 48. It begins with a treble clef and a key signature of three sharps. Measure 45 has an '8va' marking above it. The music features eighth-note triplets. Measure 46 has a circled '3' above it. Measure 47 has a circled '3' above it. Measure 48 has a circled '3' above it. The dynamic marking 'mf' is centered below the staff.

49 (8)

Detailed description: This staff contains measure 49. It begins with a treble clef and a key signature of three sharps. The music consists of eighth-note triplets. Measure 49 has a circled '8' above it.

50 51 52 53 54

Detailed description: This staff contains measures 50 to 54. It begins with a treble clef and a key signature of three sharps. Measure 50 has a circled '3' above it. Measure 51 has a circled '3' above it. Measure 52 has a circled '3' above it. Measure 53 has a circled '3' above it. Measure 54 has a circled '3' above it.

55 56 57 58 59 60

Detailed description: This staff contains measures 55 to 60. It begins with a treble clef and a key signature of three sharps. Measure 55 has a circled '3' above it. Measure 56 has a circled '3' above it. Measure 57 has a circled '3' above it. Measure 58 has a circled '3' above it. Measure 59 has a circled '3' above it. Measure 60 has a circled '3' above it.

61 62 63 64

Detailed description: This staff contains measures 61 to 64. It begins with a treble clef and a key signature of three sharps. Measure 61 has a circled '3' above it. Measure 62 has a circled '3' above it. Measure 63 has a circled '3' above it. Measure 64 has a circled '3' above it.

65 66 67

Detailed description: This staff contains measures 65 to 67. It begins with a treble clef and a key signature of three sharps. Measure 65 has a circled '3' above it. Measure 66 has a circled '3' above it. Measure 67 has a circled '3' above it.

68 69 70 71 72 73

Detailed description: This staff contains measures 68 to 73. It begins with a treble clef and a key signature of three sharps. Measure 68 has a circled '3' above it. Measure 69 has a circled '3' above it. Measure 70 has a circled '3' above it. Measure 71 has a circled '3' above it. Measure 72 has a circled '3' above it. Measure 73 has a circled '3' above it.

74 75 76 77 78 79 Fine

rit.

Detailed description: This staff contains measures 74 to 79. It begins with a treble clef and a key signature of three sharps. Measure 74 has a circled '3' above it. Measure 75 has a circled '3' above it. Measure 76 has a circled '3' above it. Measure 77 has a circled '3' above it. Measure 78 has a circled '3' above it. Measure 79 has a circled '3' above it. The dynamic marking 'rit.' is centered below the staff. The word 'Fine' is at the end of the staff.

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6. Les belles couleurs de l'automne

Lento

mp *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30 *mp*

31 32 33 34 35 36 *mf*

37 38 39 40 41 42 43

44 45 46 47 48 49

50 51 52 53 54 55 56 *rit.*.....

57 *a tempo* 58 59 60 61 62 *rit.*...

mp **Fine** *p*

63 64 65